

# MEDIA ASSET MANAGEMENT

## PRODUCT BROCHURE

### SILVERSTACK PRODUCT FAMILY

#### Feature Comparison



**SILVERSTACK**

**SILVERSTACK XT**

**SILVERSTACK LAB**

**BACKUP, QC & REPORTS**

Secure and simple offload and backup



Comprehensive offload reports



Customizable metadata and thumbnail reports



Clip metadata library with export to 3rd party tools



Native playback for QC



**EXTENDED**

HD-SDI output



Professional video scopes



Advanced RAW formats support (Sony X-OCN etc.)



**UPLOAD TO CLOUD PLATFORMS**

Amazon S3



Frame.io



Webgate



Sony's CI Media Cloud



**All Features**

**All Features**

**All Features**

### SILVERSTACK PRODUCT FAMILY

#### Feature Comparison



SILVERSTACK



SILVERSTACK XT



SILVERSTACK LAB

#### DAILIES

High-performance dailies transcoding



Advanced dailies configuration



Dailies color grading



Automated look matching (with Livegrade Pro & Studio)



Automatic audio sync



Custom RAW settings



#### SHOTHUB

Upload shot metadata and looks for collaboration on set and beyond



#### LIVEGRADE STUDIO

Benefit from technical monitoring, on set color grading, and third-party integrations for multi camera and monitor setups, advanced color pipelines, and virtual production workflows.



All Features

All Features

All Features

MEDIA ASSET MANAGEMENT ●●○



## Silverstack **XT**

### CLEVER MEDIA MANAGEMENT

Silverstack XT is the industry-leading software for on-set data management in all kinds of professional film productions. A broad set of features including copying, playback, and reporting enables the user to backup, preview, and prepare movie data right on the film set.

Silverstack XT copies and backs up data in a highly secure way, using established checksum methods. With Silverstack XT's cascading copy function, it is even possible to backup footage to the fastest medium first, before a second copy process is automatically started to the remaining drives – all while the same level of safety is retained. All offloaded and ingested data is automatically stored and structured in Silverstack XT's central clip library. This makes it easy to find, trace and transfer all required clip, audio, and look information.

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## Silverstack **LAB**

### THE COMPLETE SET-TO-POST SOFTWARE

Silverstack Lab enables simultaneous handling of data management and dailies creation in one tool. Footage can be backed up securely and organized transparently, while dailies can be created at the same time.

The core of Silverstack Lab is its central clip library. This is where all clip, look, and audio-related information is stored after it is offloaded from the camera. When transcoded clips are created, the library also tracks and logs all essential clip information. Having all digital assets in one place makes it easier and faster to manage, control and exchange production-critical data.

Silverstack Lab comes with a high-performance transcoding engine and an automated audio sync function that significantly accelerates the creation of dailies. By supporting the simultaneous transcoding to AVID DNxHD, ProRes, and H.264 file formats (and in various resolutions), dailies creation reaches a whole new level of productivity.



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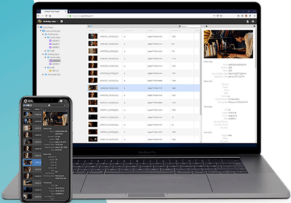


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## CLOUD-POWERED ASSET



CLOUD SERVICES  
**POMFORT SHOTHUB**  
EXTEND YOUR WORKFLOW TO THE CLOUD.

- ✓ Remote data access
- ✓ Information exchange via ShotID
- ✓ Team management features

RANGE: ● ● ●

[See product page](#)

## ShotHub

Pomfort ShotHub automatically collects, connects, and shares all relevant information about camera footage and on-set looks from both desktop applications Silverstack and Livegrade. Thus, all clip metadata and look information is remotely available, which creates the ideal framework for effective and seamless production processes.

[See product page](#)



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